



India My Love



"For me, India is not just my motherland but a love affair with divinity, beauty, grace, simplicity, wisdom. It is not just any ordinary piece of land, but a whole different dimension of humanity's evolution on various levels. So many amazing aspects of life were born, grown and nurtured here which eventually carved a path for the rest of the humanity to discover something truly precious within one's being.

"Amongst the wonderful gifts India has given to the world, one of the most precious is music: the Ragas, created by the rishis or seers, were simply a musical manifestation of their deepest states of meditation. A reflection of such a state would naturally carry the fragrance and a glimpse of the dimension which lies across our routine state. Symbolising a love affair with the real spirit of India, this album is a musical landscape of such meditative spaces, passionately envisioned and crafted to create a space of joy and love with that energy field called Bhārat, India." MV

CREDITS

Manish Vyas: Vocals, Santoor, Swarmandal,
Keyboards, Percussions, compositions,
arrangements, mix-mastering.

Bhagirath Bhatt: Sitar

Milind Date: Bansuri Flute

Recorded in Switzerland and India

Mona: design and texts

Tamara Ferrari (Artamis): photos of Manish

Naveen Naidu: landscape photo

Volker Glätsch: CD photo

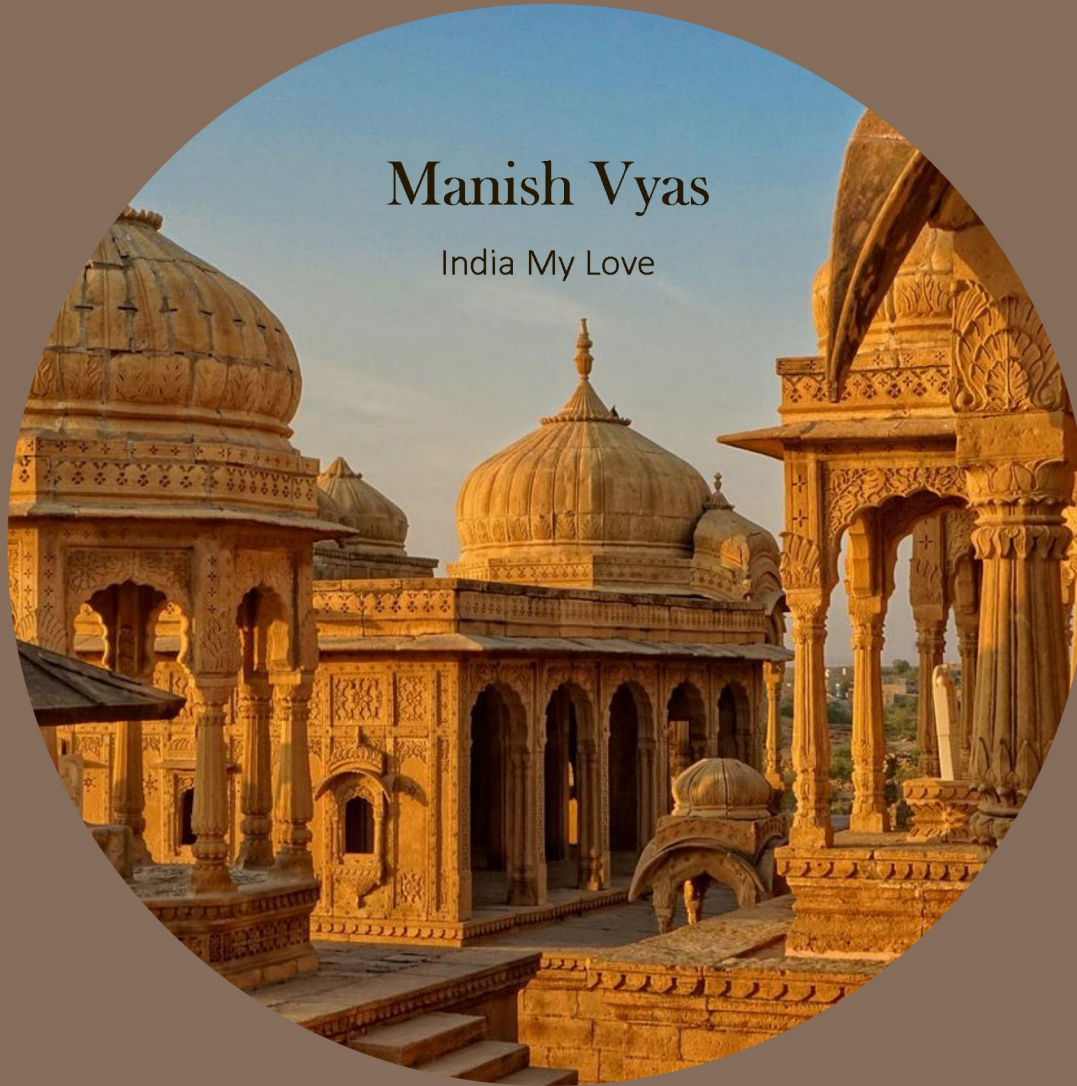
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All the pieces in this album have been composed by Manish Vyas. He also plays in it Santoor, Swarmandal, Keyboard, Percussions and some vocals. With the valuable collaboration of lifetime partners and great musicians, Milind Date (Flute) and Bhagirath Bhatt (Sitar), and the magic of Ragas, this work reflects the potential of music from India, which cannot be described but can be deeply felt.



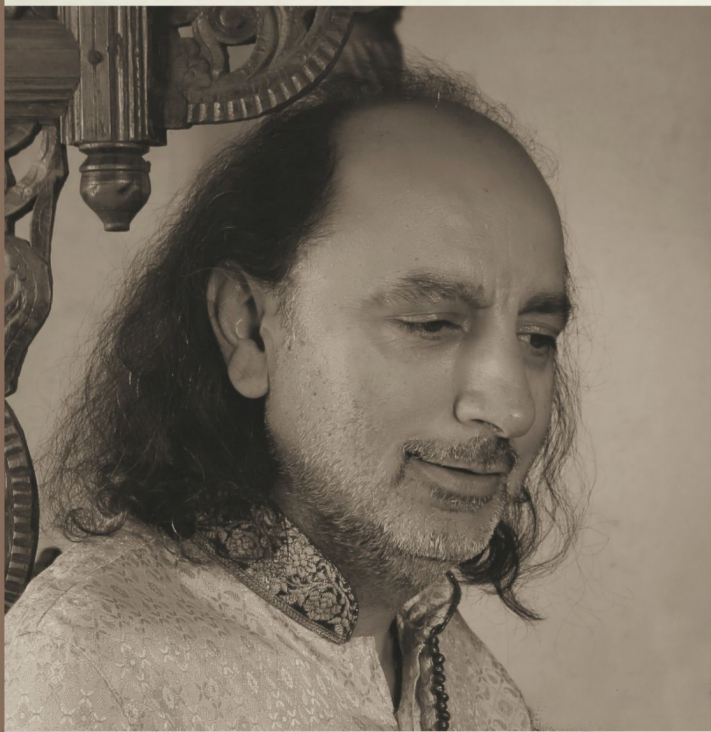
Manish Vyas

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With the most subtle and meditative sound, Santoor is an instrument with 100 strings, originally from Kashmir... its magic can transport the listener to the space of an ancient India, where just the simplicity of the right sound could connect the listener to the inner spiritual dimension.



Music that reflects the nature of this magic land, India... its soul, its depth, its mystery, its meditative space. Mystical sounds that can take us beyond, merging with infinity. For all lovers of refined eastern raga-based melodies, which are able to create a space of relaxation and a sense of well-being. Music to enjoy at any time, chill, enhance good vibes, inspire a calm, joyful, silent atmosphere.

1. Divine Grace . . . 8'
 2. Morning by the Ganges . . . 11'
 3. Awakening of a Yogi . . . 10'
 4. Samasati: You are a Buddha . . . 10'
 5. Tantric Intimacy . . . 7'
 6. Love of Krishna . . . 9'
 7. Call of the Himalayas . . . 10'
- total time about 65'

